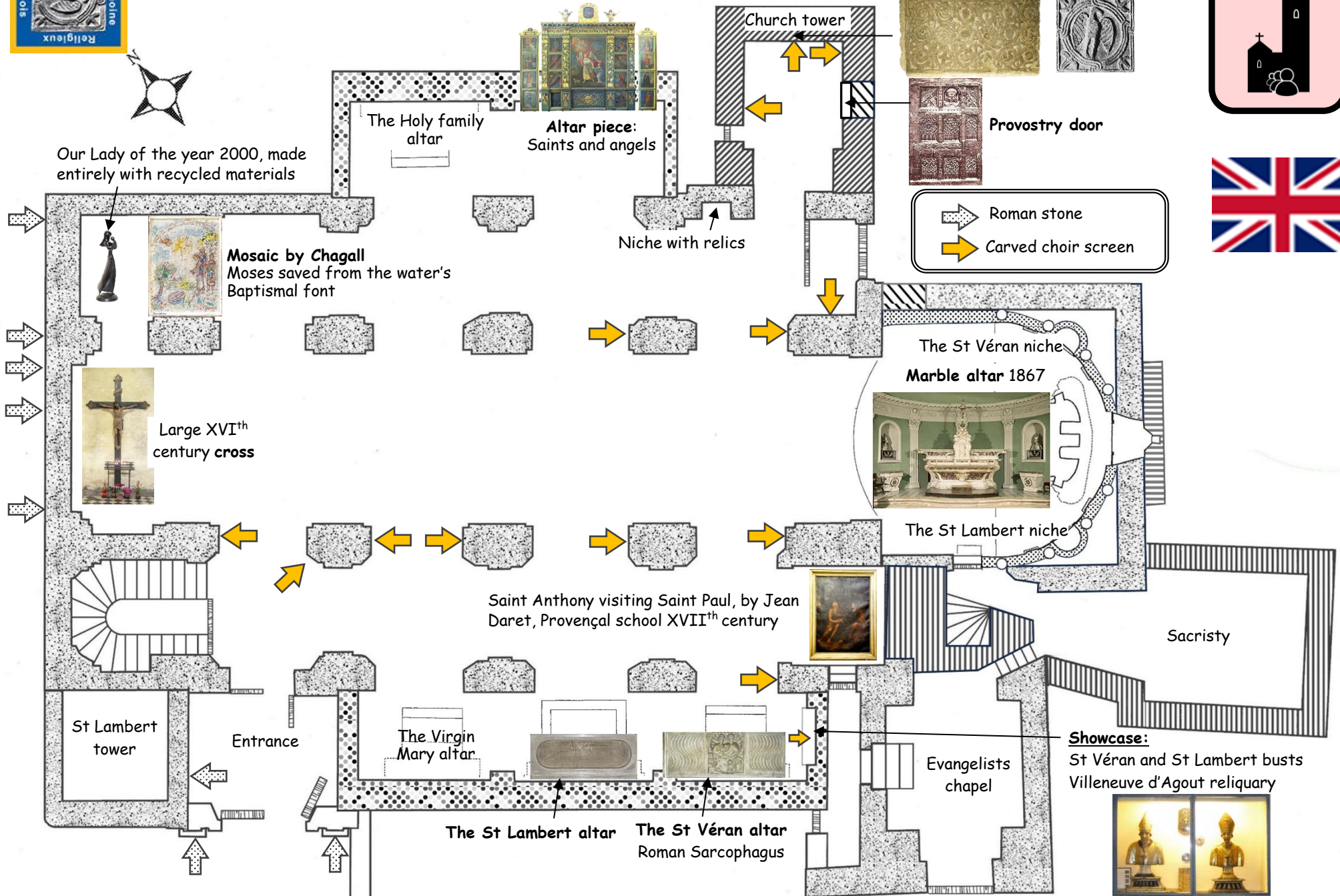




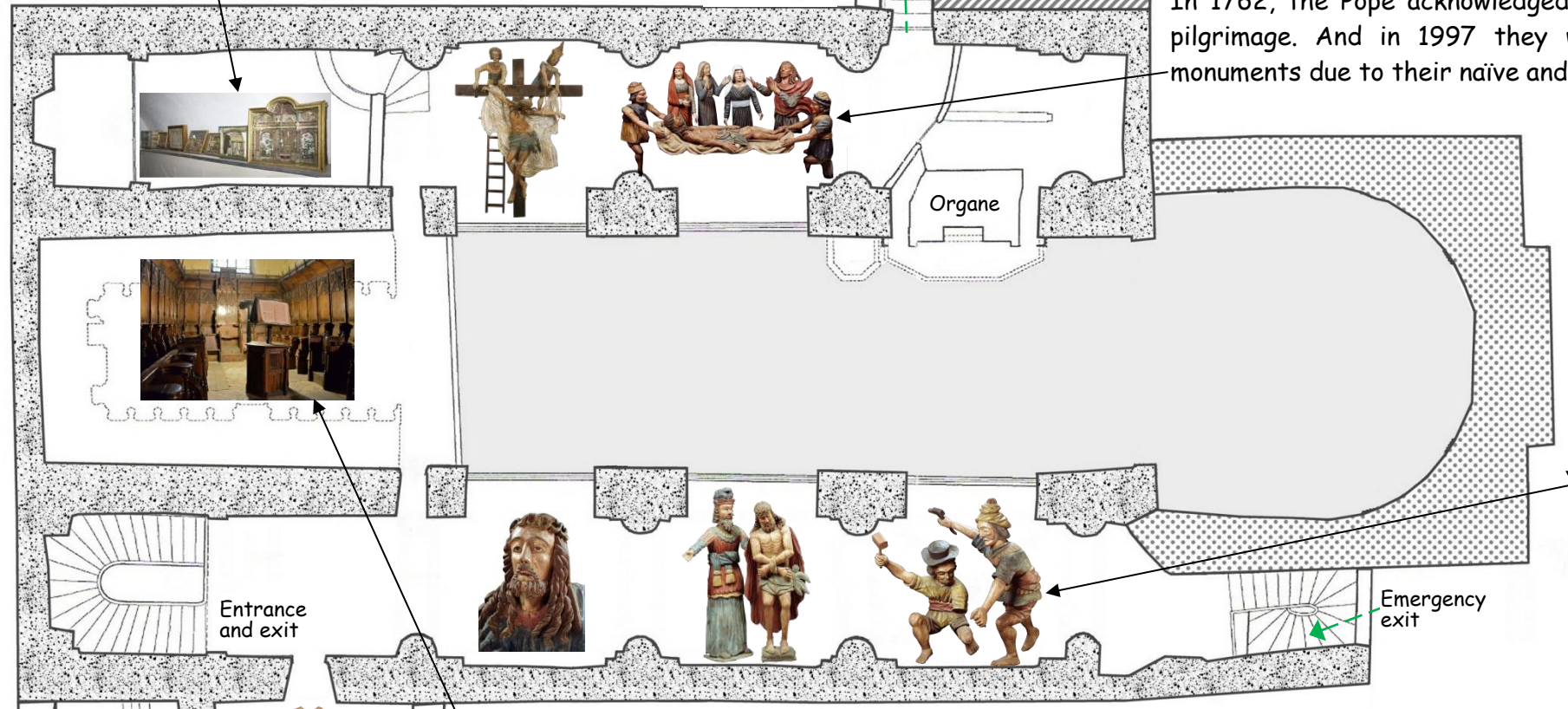
Cathédrale of Vence – Ground Floor





Cathédral of Vence – First floor

Convent works: reliquaries, quillworks, heavens, some with figures made of soft bread, altars made of drawn glass and monument to the glory of Louis XVIth, all made of paper.



In 1720, with the help of Vençois craftsmen, **50 wooden polychrome statues** representing the Way of the Cross and 8 chapels were created on Calvary Road, 700m from the cathedral

In 1762, the Pope acknowledged them as a place of pilgrimage. And in 1997 they were listed historic monuments due to their naïve and popular character.

The gothic stalls were made in 1455 by Jacques Bellot for the choir, but because of lack of space they were transferred upstairs in 1499. Carved in the stalls are figures from the Old and New Testaments, with vegetal and esoteric themes. Classified historic monuments.

Liturgical vestments of our bishops, among which one made of gold brocade embroidered with silver thread belonged to Monseigneur Godeau, founder of the French academy. 8 chasubles on exhibit and 10 in the drawers.

Paintings from the XVIIth and XVIIIth centuries, belonging to the collection of our last bishop Monseigneur Pisani de la Gaude.